

## ***NINETEEN RAPTURES***

**BILLY CHILDISH, JOHN CRACE, BILL DRUMMOND, TRACEY EMIN, BELLA FREUD, SEBASTIAN HORSLEY, BETH ORTON, WILL SELF, JOHN STAMMERS AND OTHERS CONTRIBUTE TO PUBLICATION ON THE THEME OF ADDICTION, TO BENEFIT CHARITY.**

*Nineteen authors were asked to write on the subject of addiction, obsession and compulsion. All proceeds from the sale of the resulting publication Nineteen Raptures will go to the charity RAPt (The Rehabilitation for Addicted Prisoners Trust) who offer drug and alcohol treatment services to prisoners in UK jails.*

### **LAUNCH ON 11th NOVEMBER 2009**

6.30 - 8.30.

Rochelle School and Club Row (Club Row entrance)  
Arnold Circus  
London E2 7ES

Admission is £35 in advance, £40 on the door, and includes a £22 copy of the publication.

### **READINGS OF SELECTED TEXTS AT LAUNCH BY WILL SELF, 7.30 pm**

The authors and texts in *Nineteen Raptures* are:

|                             |                                                    |
|-----------------------------|----------------------------------------------------|
| <b>Anonymous</b>            | <i>Does She Drink Too Much?</i>                    |
| <b>Spilios Argyropoulos</b> | <i>Understanding Body Dysmorphic Disorder</i>      |
| <b>Sarah Jessica Brown</b>  | <i>Did You Grow Up With a Problem Drinker?</i>     |
| <b>Billy Childish</b>       | <i>Memo To an Inmate Who May be an Alcoholic</i>   |
| <b>Charles Chesshire</b>    | <i>Questions and Answers on Sponsorship</i>        |
| <b>John Crace</b>           | <i>Just for Today</i>                              |
| <b>Francesca Dark</b>       | <i>Another Look</i>                                |
| <b>Bill Drummond</b>        | <i>Understanding Obsessive Compulsive Disorder</i> |
| <b>Tracey Emin</b>          | <i>A Brief Guide For Professionals</i>             |
| <b>Richard English</b>      | <i>Do You Think You're Different?</i>              |
| <b>Rebecca Fortey</b>       | <i>Why We are Self Supporting</i>                  |
| <b>Sebastian Horsley</b>    | <i>Oral Sex and HIV Transmission</i>               |
| <b>David Jenkins</b>        | <i>For Those in Treatment</i>                      |

|                       |                                                    |
|-----------------------|----------------------------------------------------|
| <b>Frances Kay</b>    | <i>What Are You Waiting For</i>                    |
| <b>Julian Keeling</b> | <i>Am I an Addict?</i>                             |
| <b>Nick Mercer</b>    | <i>Youth and Recovery</i>                          |
| <b>Beth Orton</b>     | <i>Getting Off Cigarettes On Your Own is Hard</i>  |
| <b>Will Self</b>      | <i>The Triangle of Self Obsession</i>              |
| <b>John Stammers</b>  | <i>The AA Member – Medications and Other Drugs</i> |

**Cover by Bella Freud**  
**Design by Dan Biddulph**  
**Published and edited by Neal Brown**  
[www.nineteenraptures.co.uk](http://www.nineteenraptures.co.uk)

Texts are printed as individual leaflets, price £22. A £245 set in special slipcase (10 copies only, designed by Bella Freud and signed by all the contributors) is also available.

The publication is available from [pippa.sedgwick@rapt.org.uk](mailto:pippa.sedgwick@rapt.org.uk) (020 7820 6736 FOR PUBLICATION). For further information please visit [www.nineteenraptures.co.uk](http://www.nineteenraptures.co.uk) (GOES ONLINE BY 23<sup>rd</sup> OCTOBER)

#### **KINDLY SUPPORTED BY**

Anonymous  
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John Tiberi  
Walther Koenig Books

#### **NOTE TO EDITORS**

- \* Titles of the texts in *Nineteen Raptures* are taken in their entirety from health education, helping agency and self help group leaflets. They refer to leaflets published by the NHS, Alcoholics Anonymous, Narcotics Anonymous, treatment centres etc. The new texts in *Nineteen Raptures* are works of fiction, poems, analyses or imaginative speculations.
- \* All people, places and things mentioned in *Nineteen Raptures* are fictitious. Any resemblance to real persons, living or dead, is purely coincidental.
- \* Inclusion of an author in *Nineteen Raptures* does not, and is not intended to imply or suggest, that the author has had the condition or has been in the situation they are writing about.
- \* Inclusion of an author in *Nineteen Raptures* does not, and is not intended to imply or suggest that, where an author writes about a 12 step fellowship, that the author is, or has been, a member of such a fellowship.

- \* The texts are designed and printed as individual, folded leaflets, and make reference to the design style of the original leaflets.
- \* The addictions and obsessive compulsions that are referred to in the texts include drug addiction, alcoholism, sex addiction, obsessive compulsive disorder, nicotine addiction and other related conditions.
- \* In 1995 Will Self and Neal Brown presented an exhibition and performance events to benefit The Chemical Dependency Centre, Release, and The Addictive Diseases Trust. The event was called *Atoxia 95*.
- \* All texts are previously unpublished.
- \* The launch of *Nineteen Raptures* is hosted by kind arrangement with Bloomberg New Contemporaries 2009

## LAUNCH COMMITTEE

**Clare Cameron**  
**Anne de Charmant**  
**Sam Cunningham**  
**Edward M. Frazer**  
**Sophie Molins (Chair)**  
**Hugo Rittson-Thomas**

## ABOUT THE CONTRIBUTORS

**Spilios Argyropoulos** is a Greek born psychiatrist and poet, now resident in London.

**Dan Biddulph** is a designer, based in London. His interests range from typographic and print based design to moving image, websites, photography, music, art and . . . food. He is always keen to discuss new ideas relating to these, with clients.

**Neal Brown** is an artist and writer. He is the author of *Tracey Emin* (Tate Publishing 2006), *Billy Childish, A Short Study* (Aquarium 2008), and *Bananatherapy* (NB 1987). He was curator of the exhibition *To The Glory of God: New Religious Art* at the second Liverpool Biennial.

**Sarah Jessica Brown** is a poet and editor.

**Billy Childish** is a painter, poet, novelist and musician, and is well known for his explicit and prolific work. He was born in 1959 in Chatham, Kent. After leaving secondary school at 16, he entered Chatham dockyard as an apprentice stonemason. He later studied painting at St Martins School of Art, from which he was expelled in 1981. He then lived on the dole for fifteen years. He continues to live and work in Chatham.

**Charles Chesshire** is a writer and renowned gardener. He is an authority on, and has written a number of books about, Clematis, as well as two books about Japanese gardens.

**John Crace** is a feature writer for the Guardian. He has written nine books, including *Baby Alarm*, *The Second Half* and *Volumes I and II of the Digested Read. The Classic Digested Reads of the*

*20<sup>th</sup> Century* will be published next year. His therapist says he is the second most self-destructive person she has ever met. He lives in Streatham with his wife and two teenaged children.

**Francesca Dark** is a cultural theorist and fashion commentator who divides her time between Milan, London, Paris and New York,

**Bill Drummond** is an artist who has used various media in his practice, including actions, music and words. His activities are too numerous to list, and some are more infamous than others, but they include music from the multi-million selling KLF to the choral music of The 17, and numerous books. His work of the last ten years is documented at [www.penkiln-burn.com](http://www.penkiln-burn.com).

**Tracey Emin** was born in London in 1963, and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally. In 2007 Emin represented Britain at the 52nd Venice Biennale, was made a Royal Academician and was awarded an Honorary Doctorate from the Royal College of Art, London, a Doctor of Letters from the University of Kent and Doctor of Philosophy from London Metropolitan University.

**Richard English** writes for *Rock's Back Pages*. He is the author of *Living with Hepatitis C* and *Coping Successfully with Hepatitis C*. He is the recipient of an Arts Council grant to complete his novel *Sunrise with Sea Monsters*.

**Rebecca Fortey** has an MA in creative writing from University of East Anglia, and won the David Higham Award. She works at Tate.

**Bella Freud** is one of Britain's leading fashion designers. Her playful style expounds immaculate tailoring with a coquettish edge, ensuring her a cult following both in Britain and abroad. She regularly contributes journalism to *Vogue*, *Harper's Bazaar* and the *Sunday Telegraph's* magazine *Stella*.

**Sebastian Horsley** is author of *Dandy in The Underworld*. He describes himself as 'London's most successful failed artist.'

**David Jenkins** is an alcoholic and an addict. He lives in London, has two grown-up children and writes for many of Britain's glossy magazines.

**Frances Kay** is a playwright and novelist. Her new novel *Micka* will be published by Picador in July 2010.

**Julian Keeling** is both an award winning journalist and an addictions counselor. He worked for two years for RAPt, at Her Majesty's Prison Wandsworth.

**Nick Mercer** is an addictions therapist, who uses groups to create a space where profound personal change can occur.

**Beth Orton** is a songwriter and musician. She composed and recorded the album *Trailer Park* and other highly esteemed albums, and is a BRIT award winner.

**Will Self** is one of this country's most highly regarded writers.

**John Stammers'** first collection of poems, *Panoramic Lounge Bar* won the Forward Prize for Best First Collection. His third collection, *Interior Night*, will be published by Picador, in April 2010.

## **ABOUT RAPt**

The Rehabilitation for Addicted Prisoners Trust (RAPt) provides abstinence based treatment and rehabilitation for men and women with chemical dependencies. It aims to reduce crime by providing specialist services in prisons and in the community that help offenders to turn their lives around. Registered Charity No 1001701 Registered Company No 2560474 Registered in the UK as a company limited by guarantee. <<http://www.rapt.org.uk/>>